

Violin 1

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

f marcato

2 3 4 5 6

7 8 9 *sim.* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

To Coda ⊕

Momentum - Vln. 1

45 *rit.* Solo *p*

53 **Andante tranquillo** (♩ = 72) *mp* *mp* tutti *mp*

61 *mf*

69 *f*

71 72 73 75

Solo 77 tutti *mp* *p*

accel. poco a poco 3 *mf* *cresc. poco a poco* *D.C. al Coda*

Coda *ff*

Violin 2

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

f. marcato

sim.

To Coda ⊕

Momentum - Vln. 2

45 *rit.*
46 *v* 47 49 *p*

53 **Andante tranquillo** ($\text{♩} = 72$)
3 56 *v* 57 58 59 60 *v*
mp *mf*

61 62 63 64 *v* 65 66

67 68 69 70 71 72 *v*
f

73 74 75 76 77 **Solo** 78
mp

79 80 **tutti** 81 82 *accel. poco a poco* 83
p *mp* *cresc. poco a poco*

84 85 *v* 86 *v* 87 88 89 *v*
D.C. al Coda

Coda

90 91 *v* 92 94 95 *v* 96 97
ff

Viola

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f marcato*. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2. There are fermatas over measures 2, 3, 4, 5, and 6. A 'V' (breath mark) is placed above measure 3.

Musical staff 2: Measures 7-12. The staff continues with notes: 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2. A circled number '9' is above measure 9. A dynamic marking of *sim.* (sforzando) is below measure 9. A 'V' (breath mark) is above measure 9.

Musical staff 3: Measures 13-18. The staff continues with notes: 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2. A 'V' (breath mark) is above measure 17.

Musical staff 4: Measures 19-26. The staff continues with notes: 19. G2, 20. G2, 21. G2, 22. G2, 23. G2, 24. G2, 25. G2, 26. G2. A circled number '21' is above measure 21. A 'V' (breath mark) is above measure 21.

Musical staff 5: Measures 27-32. The staff continues with notes: 27. G2, 28. G2, 29. G2, 30. G2, 31. G2, 32. G2. A circled number '29' is above measure 29. A 'V' (breath mark) is above measure 29.

Musical staff 6: Measures 33-38. The staff continues with notes: 33. G2, 34. G2, 35. G2, 36. G2, 37. G2, 38. G2. A 'V' (breath mark) is above measure 37.

Musical staff 7: Measures 39-44. The staff continues with notes: 39. G2, 40. G2, 41. G2, 42. G2, 43. G2, 44. G2. A 'V' (breath mark) is above measure 41. The piece concludes with a Coda symbol (a circle with a cross) after measure 44.

Momentum - Vla.

45 *rit.*

46 47 48 49 50 51 *p*

53 **Andante tranquillo** ($\text{♩} = 72$)

pizz. *p* *arco* *mp*

54 55 56 57 *mp*

58 59 60 61 62 63

mf

64 65 67 68

69 70 71 72 73

f

74 75 76 77 78

mp Solo

79 80 82 83

tutti *p* *mp* *accel. poco a poco* *cresc. poco a poco*

84 85 86 87- 88 89

D.C. al Coda

Coda

90 91 92 93 95 96 97

ff

Violoncello

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

f marcato

2 3 4 5 6

7 8 9 *sim.* 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

To Coda ⊕

Momentum - Vcl.

45 *rit.* *p*

53 **Andante tranquillo** (♩ = 72) *pizz.* *p* *arco* *mp*

61 *mf*

69 *f*

71 72 73 75

77 2 *p* *mp* *accel. poco a poco* *cresc. poco a poco*

84 85 86 87 88 89 *D.C. al Coda*

Coda \oplus *ff*

Double Bass

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

f marcato

2 3 4 5 6

7 8 9 10 11 12 13

sim.

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

To Coda ⊕

Momentum - D.B.

45

45 46 47 48 49 50 51

rit. *p*

Detailed description: This system contains measures 45 through 51. It begins with a bass clef and a key signature of one sharp (F#). Measures 45-49 feature a rhythmic pattern of eighth notes with accents. Measure 50 has a *rit.* marking and a *p* dynamic. Measure 51 features a *pizz.* marking and a *p* dynamic. A hairpin crescendo is shown from measure 50 to 51.

53 - Andante tranquillo (♩ = 72)

53 54 55 56 57

pizz. *p* *arco* *mp*

Detailed description: This system contains measures 53 through 57. It starts with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked *Andante tranquillo* with a quarter note equal to 72 beats per minute. Measure 53 has a *pizz.* marking and a *p* dynamic. Measure 57 has an *arco* marking and a *mp* dynamic. A hairpin crescendo is shown from measure 57 to the end of the system.

61

59 60 61 62 63 64 65

p *mp*

Detailed description: This system contains measures 59 through 65. It continues with the same bass clef and key signature. Measures 59-60 have a *p* dynamic. Measure 61 has a *pizz.* marking. Measure 65 has a *mp* dynamic. A hairpin crescendo is shown from measure 65 to the end of the system.

69

66 67 68 69 70

f

Detailed description: This system contains measures 66 through 70. It continues with the same bass clef and key signature. Measure 69 has a *f* dynamic. A hairpin crescendo is shown from measure 69 to the end of the system.

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. It continues with the same bass clef and key signature. A hairpin crescendo is shown from measure 75 to the end of the system.

77

76 77 78 79 80 81 82 83

p *mp* *accel. poco a poco* *cresc. poco a poco*

Detailed description: This system contains measures 76 through 83. It continues with the same bass clef and key signature. Measure 77 has a *p* dynamic. Measure 80 has a *3* (triple) marking. Measure 82 has an *accel. poco a poco* marking. Measure 83 has a *mp* dynamic and a *cresc. poco a poco* marking. A hairpin crescendo is shown from measure 83 to the end of the system.

D.C. al Coda

84 85 86 87 88 89

Detailed description: This system contains measures 84 through 89. It continues with the same bass clef and key signature. A hairpin crescendo is shown from measure 89 to the end of the system.

Coda



90 91 92 93 94 95 96 97

ff

Detailed description: This system contains measures 90 through 97. It continues with the same bass clef and key signature. Measure 95 has a *ff* dynamic. A hairpin crescendo is shown from measure 97 to the end of the system.